

Pretty Posies Ornament

By Jill Wiseman

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Supply List

- SuperDuos – 13 grams
- Size 11° seed beads – 5 grams
- 3 mm Firepolish – 50
- 4 or 5mm Swarovski pearls - 18
- Size 11 or 12 beading needles
- Fireline – 6lb test
- Ornament – about a 3" diameter ball

*YouTube video
tutorial at:*
<http://youtu.be/Jrla2Z20mtQ>



Here's the plan for making this ornament cover:

- First, you'll make 18 Posies, leaving the working thread attached but ending the tail thread.
- Next you'll attach the Posies together using seed beads and the 3mm firepolish beads.
- Last, you'll bring the top edge together so the ornament cover will stay on the ornament.

That's it!

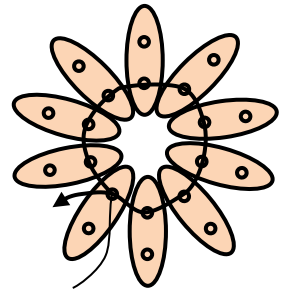
So let's dive in....

Make the Posies

Step 1

Using about 2 yards of Fireline (or whatever length you're comfortable with,) thread your needle. Pick up 10 SuperDuos.

From the tail end pass back through all of the beads, and then continue forward through one more SuperDuo again so that the working thread is exiting one side of the bead and the tail thread is exiting the other side.

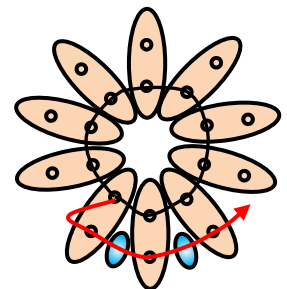


Step 2

Pass the needle through the outside edge hole in the SuperDuo your thread is exiting from (shown in red.) The thread will show right now between the two holes, but it won't show when you're finished, so don't worry.

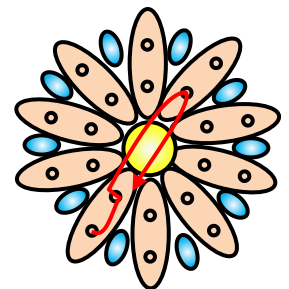
Pick up a seed bead and then pass through the next outside edge SuperDuo hole. Repeat all the way around the flower.

Tip: Don't pull really tight or else you may have difficulty attaching the pearl in the center. You will reinforce this outer ring later, so you'll get your chance to pull tight then.



Step 3

To attach the pearl in the center, you'll have to get to the inside set of holes again. So make a u-turn and pass through the inside hole of the SuperDuo your thread is exiting. Pick up the pearl, and then pass through the inside hole of the SuperDuo directly opposite the one you are exiting. Pass back through the pearl, and then back through the opposite side of the original SuperDuo exited.



Step 4

Now you can reinforce the inner ring and the outer ring if needed and desired. I usually do, simply because it's an extra pass of thread that will help keep my piece from breaking.

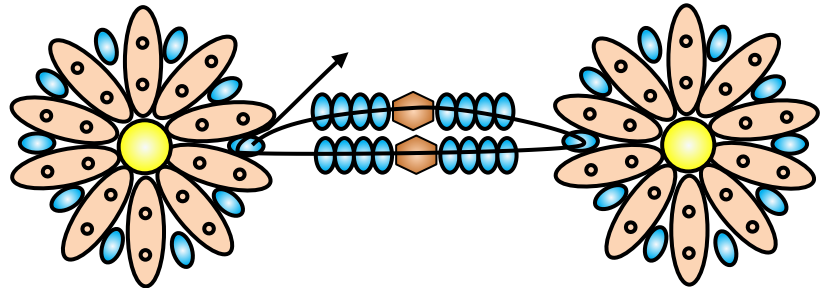
Connect the Posies

The first Posie connection is easy because it doesn't matter where you connect them. After the first connection, though, they need to be in specific places. So stop periodically and make sure the pattern is looking right!

Step 5

Using the remaining working thread on any of the Posies, work the thread so it's exiting one of the outside edge 11°s, and then pick up four 11°, a firepolish, and four 11°.

Pass through an outside edge 11° in a second Posie.



Pick up four 11°, a firepolish, and four 11° and pass back through the same 11° you were originally exiting in the first Posie.

I also like to reinforce this connection at least once by passing my thread through all the beads again. Then you can end off this thread.

Step 6

From here on, you'll continue connecting in the same way as Step 5, but you'll have to pay attention to which seed bead you're attaching to.

There will end up being three rows of Posies. On the top and bottom rows, you'll be attaching with a single seed bead left alone between each of the two attachment points.

The middle row Posies are different. There you will want to leave TWO single seed beads top and bottom of the Posies, with a single seed bead between the sides.

See the photo below for how this is all supposed to come together.



Step 7

Join the two ends, remembering the placement rules in Step 6!

Step 8

Attach a thread at the top of a Posie on the top row, with it exiting the 11° centered at the top (it will be the 11° opposite the empty one at the bottom.)

Pick up ten 11° and then pass through the center top 11° on the next Posie. Repeat until you have attached this swag to each Posie.

You may want to try your cover on the ornament now. For me, this was still too loose so I went on to Step 9.

Step 9

Pass through the beads in the first swag until you are exiting #s 5 & 6 (the two beads are the middle of the swag.) Pick up five 11°, and pass through beads 5 & 6 of the next swag over. Repeat all the way around. End off your thread and enjoy!



Happy holidays!
Love, Jill

If you have any questions while you're working, please feel free to email me at jill@jillwisemandesigns.com.

Visit our website at www.jillwisemandesigns.com for kits, patterns (many free), beads, and all your beading supplies.

I invite you to explore my YouTube channel at <https://www.youtube.com/user/JillWisemanDesigns>.

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