

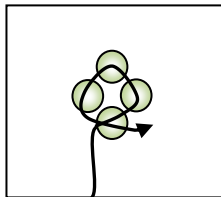
Whirligig Earrings

By Jill Wiseman

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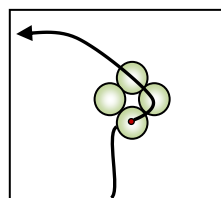
Supply List

- 11° seed beads – 4 grams
- 15° seed beads – 1 gram
- 8° seed beads – 2 grams
- 6mm Swarovski pearls – Qty: 6
- 4 mm closed jump ring
- Earring finding of your choice
- Fireline (6lb)
- Size 12 needle

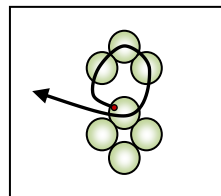


Row 1

We'll start out using all size 11 seed beads. Using about 4' of Fireline, pick up 4 seed beads and bring them down so you have a 4-6" tail below them. Pass from the tail end back up through all 4 beads.

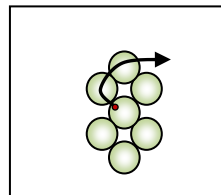


Then move 2 more beads past the tail to form a circle.

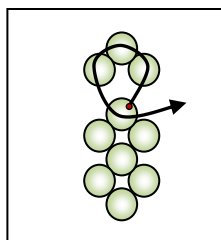


Row 2

Pick up 3 seed beads, and pass through the same seed bead your thread came out of, going in the opposite side from where your thread was exiting.



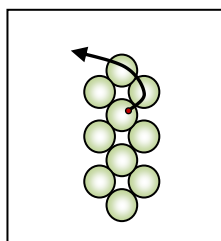
We need to move to the opposite side of this right angle weave (RAW) unit, so pass through 2 seed beads so your thread is exiting the outside edge seed bead.



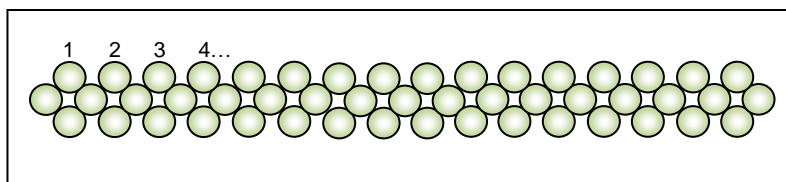
Row 3

Time to add more seed beads! Pick up 3 seed beads, and pass through the same seed bead your thread came out of, going in the opposite side from where your thread was exiting.

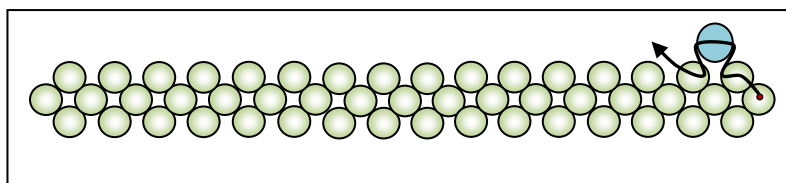
You'll notice that you're alternating directions each time you add another set of seed beads. This is normal! If you get confused about which way to orient so it matches the diagrams, remember that your tail thread is down and on the left.



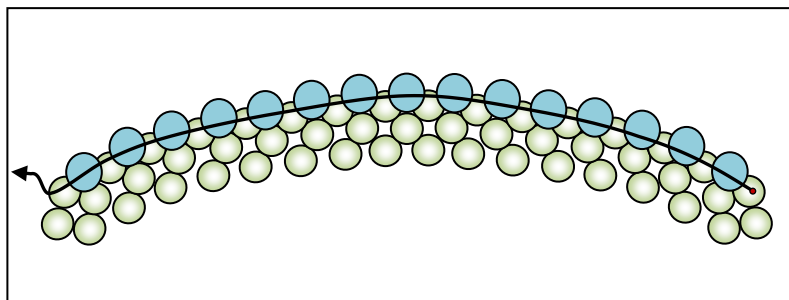
We need to move to the opposite side of this RAW unit, so pass through 2 seed beads so your thread is exiting the outside most seed bead.



Repeat Row 2 & 3 until you have a total of 16 units. You can count by counting the seed beads along one long edge.



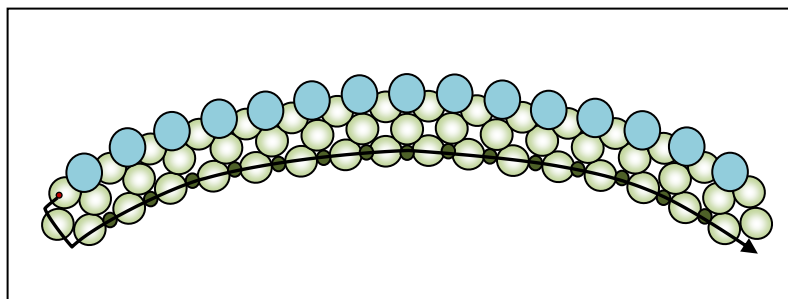
Now we will switch to using the 8° seed beads. Move one more bead around the last unit, so you're exiting the first bead along the long edge. Pick up 1 Size 8, and pass through the next sticky-outy seed bead along the long edge.



Continue along the entire edge, adding a single 8° seed bead between each unit.

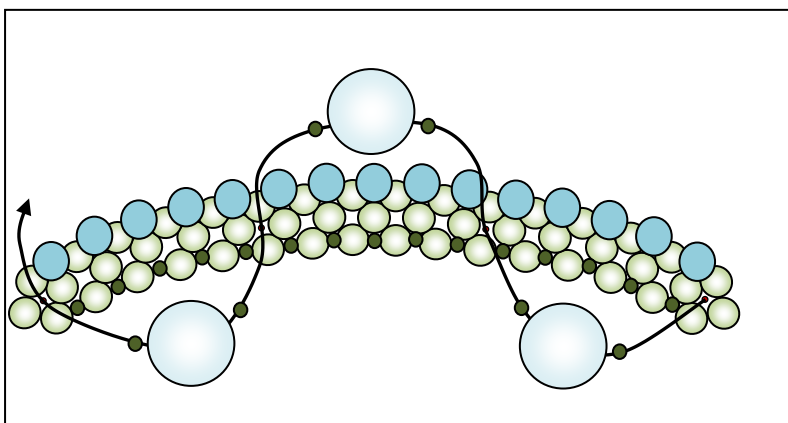
What will happen is that your long strip will start curving as you force the bigger beads in the small opening. This is what we want! So

resist the urge to try to flatten and straighten it out.



Without adding any bead, pass forward and around 2 beads in the end unit so you're exiting a sticky-outy bead on the other long side of the strip.

You'll do the same thing as the last step, but using 15° beads this time. This will make the strip curve even more!



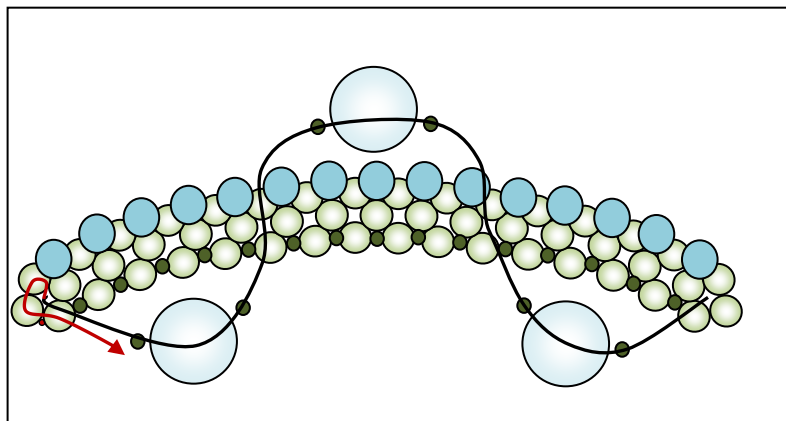
Let's add the pearls and make the strip twirl!

Pass the needle through the center hole of the RAW unit you're in.

Pick up a 15°, a pearl, and another 15°. **Not** including the hole you're exiting from, count 5 RAW holes forward, and pass through that hole, starting on the same side of the strip where the pearl is located.

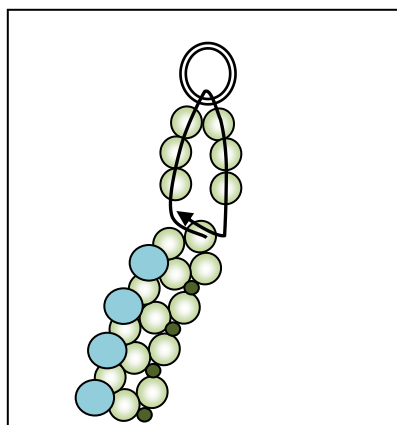
Pick up another 15°, a pearl, and a 15°. Count forward another 5 RAW holes, and pass through that hole.

Pick up a last 15°, a pearl, and a 15° and pass through the last RAW hole.



Now I like to pass through the beads in the bottom RAW unit to turn around so I can go back through all the 15s and pearls we just added to reinforce this line.

Once you're back at the top, pass through the top sticky-outy bead so we can add a loop.



Pick up six size 15° seed beads and the closed jump ring. Pass back through the sticky-outy seed bead your thread is exiting by going in the opposite side. Reinforce this path twice more. Then pass back down into the RAW unit and end your thread.

To end off my thread, I like to both weave around the beads and tie a few half-hitch knots. You will end off your tail thread the same way.

Use flat nose pliers to open the ring on your earring finding and attach the jump ring. Close the finding, and make the second earring!

If you have any questions while you're working, please feel free to email me at jill@jillwisemandesigns.com. Visit our website at www.jillwisemandesigns.com for kits, patterns (many free), beads, and all your beading supplies.

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