

Audrey Earrings

by Jill Wiseman
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Supply List

- Size 11 Delicas – 1 gram
- Size 15 seed beads – 2 grams
- 3mm Swarovski bicones – 32
- 12mm Swarovski rivoli – 2
- Fireline 6lb, or beading thread of your choice
- Size 11 or 12 needle
- Earwires of your choice

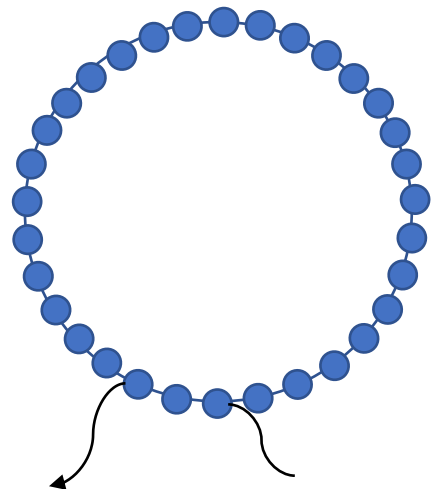


These earrings feature a classic peyote bezel around a 12mm rivoli. While I've turned them into earrings, the bezeled rivolis could be attached together to make bracelets and necklaces, or turned into a ring. Play!!

Step 1 – Create the first side of the bezel

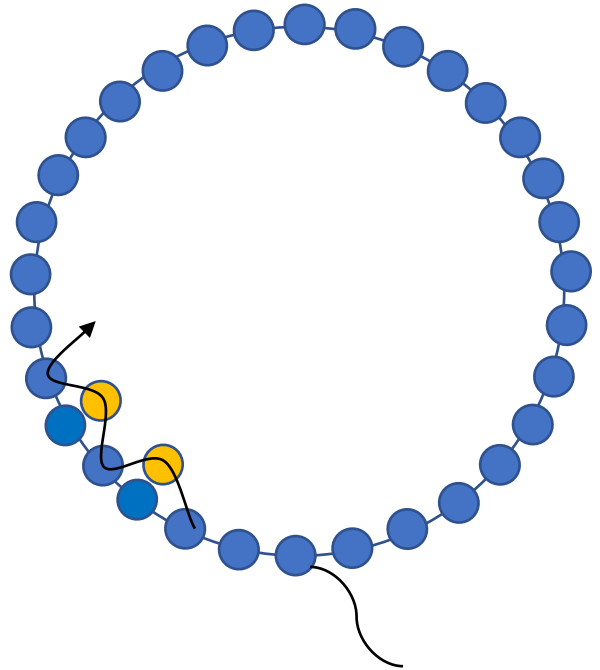
Rows 1 & 2

Using about 1 yard of thread, pick up 32 Delicas. Pass back through the first few (doesn't matter how many) again from the tail end. Leave about a 4-6" tail – enough to weave back in later.

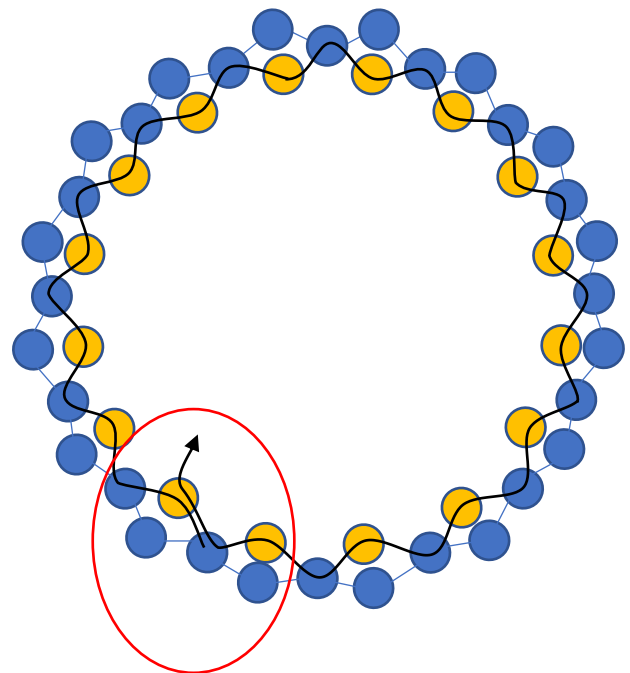


Row 3

Peyote stitch around the ring with all Delicas. So, pick up a Delica, skip one for it to sit on top of, and then pass through the next Delica.

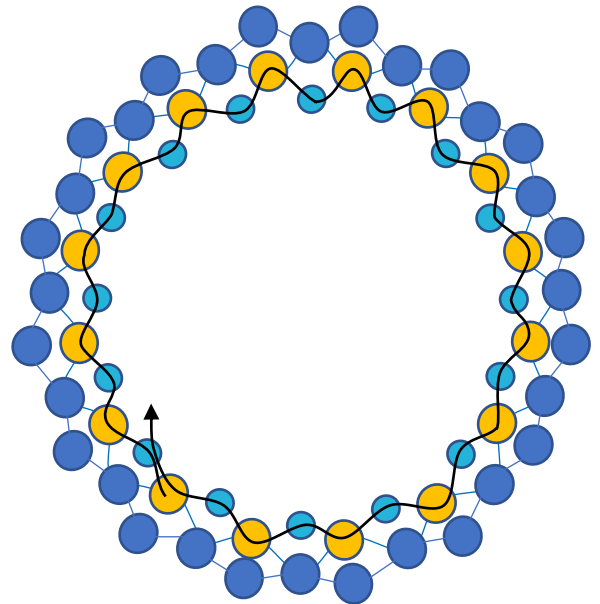


Repeat all the way around the ring. On the last one added, step up by passing through the first Delica added on this round (the sticky-outy one.)



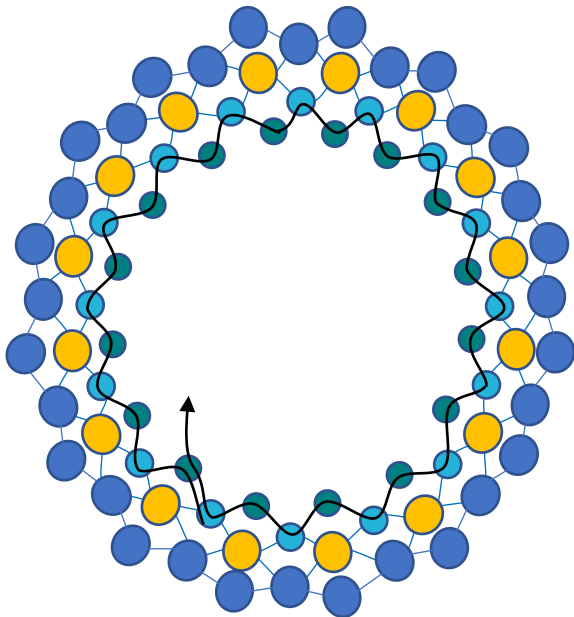
Row 4

On this row, you'll peyote all the way around with Size 15 seed beads. So pick up 1 Size 15 seed bead and pass through the next sticky-outy Delica. Repeat all the way around the circle. Again, step up at the end of the round by passing through the first 15 added on this round.



Row 5

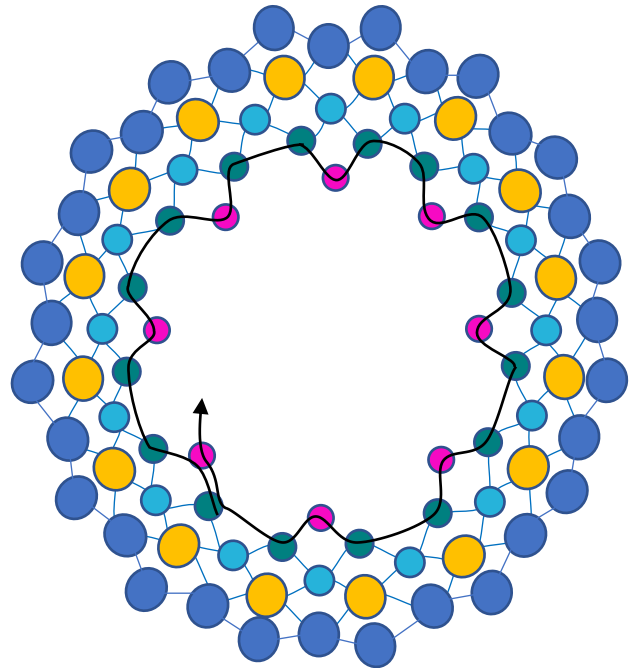
Repeat Row 4 – but note: if you're using Toho 15s which are a little on the thick-side, cull through them and start using the skinnier ones on this row and also row 6.



Row 6

This time we'll only be adding a Size 15 seed bead in every other stitch, and simply passing the needle across the empty stitch.

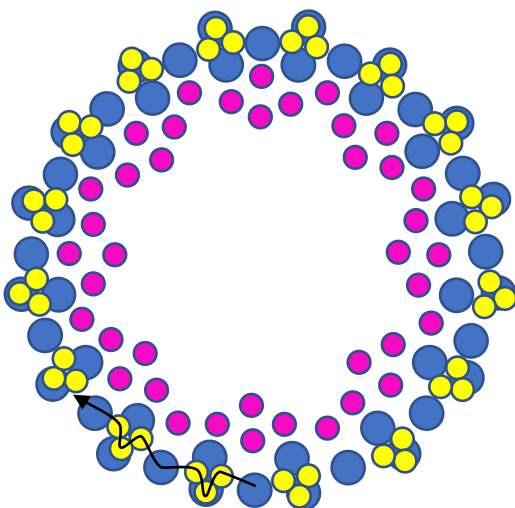
So pick up a 15/0, pass through the next sticky-outy bead, and ALSO through the next sticky-outy bead – at first the thread will show, but as you complete the round and tighten the thread, it will all disappear. Trust me! 😊



Guess what? The first side of the bezel is complete!

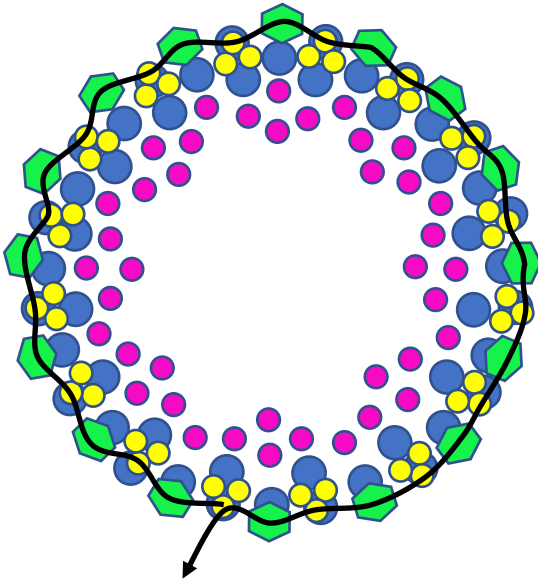
Step 2 – Create the second side of the bezel

Weave the thread down through the beads so it's exiting one of the sticky-outy Delicas at the bottom. Repeat Rows 4-6 on this side. You will want to insert the rivoli on Row 4 or 5 before enclosing it with Row 6.



Step 3 – Add the embellishment

Weave the thread through the beads so it's exiting one of the middle row Delicas. Pick up a 3 Size 15 seed beads, and skipping the "ditch", pass through the next middle row Delica. If you use a skinnier 15 for the middle, it will pop out better in the picot you create.



Weave the thread so it's exiting the middle of one of your sets of three 15/0 just added. Pick up a 3mm bicone and pass through the next middle 15/0.

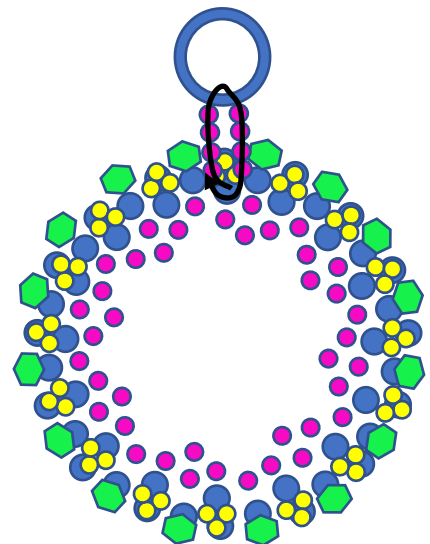
Do not pull too tight! You don't want to let the crystal cut the thread. Repeat around the entire bezel.

Reinforce this entire row – this is where you can pull a little tighter and the crystals will sit closer to the bezel.

Step 4 – Attach to the earwire

Weave the thread through the beads so it's exiting one of the lowest row Delicas – it will sit below an intersection, not below a crystal. They hang a little better if you attach there instead of right behind the crystal.

Pick up 8 Size 15 seed beads, and pass back through the Delica, creating a circle. Reinforce this path twice more, and then end off the thread. Attach the loop to the earwire.





Step 5 – Make a second earring!

Yup – do it all again! And enjoy wearing your new sparkles!

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