



# SANTORINI TASSEL



Create multi-layered, beaded tassels for earrings and a pendant.

Written by Danielle Wickes  
Level: Intermediate

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# SANTORINI TASSELS

By Danielle Wickes for Jill Wiseman Designs  
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**Tassels are so fun in jewelry and what better way to express your creativity than with a customizable seed bead one!**

**The tassel is made by creating and nesting two peyote tubes from which strands of fringe are suspended in a layered cascade.**

**We'll embellish with 8/0 seed beads and 4mm Czech glass druks for unique looks! See page 7 for alternative color palettes.**

## SUPPLY LIST

- Size 10 Miyuki Delica, Sparkling Orchid-Lined Aqua, DBM-922 Color A - 4 grams
- Size 10 Miyuki Delica, Opaque Light Aqua Luster, DBM-217 Color B - 1 gram
- Size 10 Miyuki Delica, Opaque Yellow, DBM-721 Color C - 1 gram
- Size 15 Miyuki round, Matte Opaque Green Turquoise AB, 15-0412FR - 1 gram
- Size 8 Miyuki round, Magic-Lined Emerald, 8-754 (earrings) - 3 grams
- 4mm Round glass beads, Gold Luster (pendant only) - 63 beads
- One-G beading thread, Light Lavender
- 1.5mm Leather (optional)
- Ear wires (optional)



## TOOLS

- Size 11 or 12 beading needle
- Scissors

## WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

<https://youtu.be/U2oediFfZtc>



## CREATE PEYOTE TASSEL LAYERS

To start, we will create the layers of the tassel. They begin as flat sections of even-count peyote. The next step is to create strands of fringe from one of the edges. Then we will zipper stitch the flat peyote piece into a tube. The smaller tube becomes the inside layer, while the outer will hug around it. We will also add a top loop to the inner peyote tube.

Photo 1 shows the finished flat section of the tassel inside layer, before zipper stitching into a tube. It uses 4mm druks which can be substituted with 8/0 round seed beads in the earrings version.



Photo 1

## CREATE THE PEYOTE SECTION

Using 60-inches of beading thread and leaving six inches of tail, attach a stopper bead, then string on 11 beads. We will be following the chart in Diagram 1 to create a piece of flat peyote stitch for the inner tube.

To do this: Working back the way you came (towards the tail), pass through the third to the last bead. This will make the last two beads stack on top of each other. Continue adding a bead, skipping a bead, and going through the next bead for the rest of the row (peyote stitch).

Then you simply turn it over, and do the same thing going the opposite direction down the row. You fit a bead in the spaces between the beads, and go through the "up" bead to get to the next space.

*For my pendant I switched up the colors, you can see diagrams for the alternative samples on the next page. The word chart is also shown.*

Repeat this process to create the piece shown in Diagram 2 (outer tube). Start Diagram 2 with eight beads, stringing the colors indicated: (2)A, (1)B, (2)C, (1)B, and (2)A.

Then string (1)A, skip the last A and pass through the next A. Repeat with a Color B, skip the next B and pass through the next C. String (1)B and pass through the B. String (1)A and pass through the next A.

Complete the remaining rows in the Diagram 2 pattern.

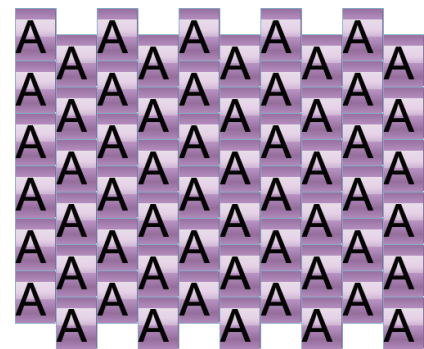


Diagram 1



Diagram 2

## OUTER LAYER DIAGRAM ALTS

Included here are helpful diagrams showing the sample variations and a handy word chart.

### WORD CHART

**Row 1&2 (L)** (2)A, (1)B, (2)C, (1)B, (2)A

**Row 3 (R)** (1)A, (2)B, (1)A

**Row 4 (L)** (1)A, (2)B, (1)A

**Row 5 (R)** (1)A, (1)B, (1)C, (1)A

**Row 6 (L)** (1)A, (1)B, (1)C, (1)A

**Row 7 (R)** (1)A, (2)B, (1)A

**Row 8 (L)** (1)A, (2)B, (1)A

**Row 9 (R)** (1)A, (1)B, (1)C, (1)A

**Row 10 (L)** (1)A, (1)B, (1)C, (1)A

**Row 11 (R)** (1)A, (2)B, (1)A

**Row 12 (L)** (1)A, (2)B, (1)A

**Row 13 (R)** (1)A, (1)B, (1)C, (1)A

**Row 14 (L)** (1)A, (1)B, (1)C, (1)A

**Row 15 (R)** (1)A, (2)B, (1)A

**Row 16 (L)** (1)A, (2)B, (1)A

**Row 17 (R)** (1)A, (1)B, (1)C, (1)A

**Row 18 (L)** (1)A, (1)B, (1)C, (1)A

**Row 19 (R)** (1)A, (2)B, (1)A

**Row 20 (L)** (1)A, (2)B, (1)A

**Row 21 (R)** (1)A, (1)B, (1)C, (1)A

**Row 22 (L)** (1)A, (1)B, (1)C, (1)A

**Row 23 (R)** (1)A, (2)B, (1)A

**Row 24 (L)** (1)A, (2)B, (1)A

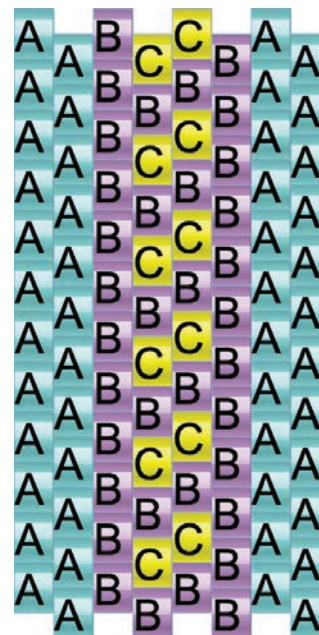


Diagram 2,  
reversed

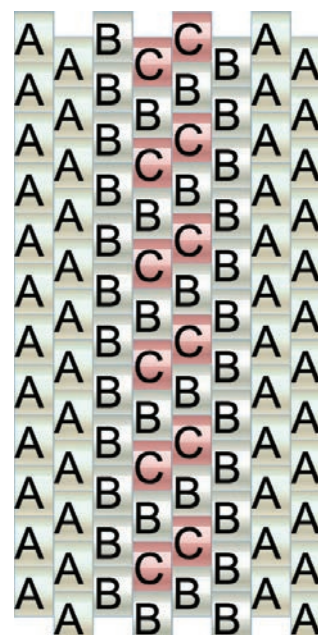


Diagram 2,  
alternative palette

## STRINGING FRINGE AND CREATING THE INNER TUBE

For each of the flat, peyote-stitch sections, we will string strands of fringe from the beads along one edge. Each of the fringe patterns is diagramed and written here - see Diagram 3.

Counts for each layer are the same between the earrings version (Photo 2) and the necklace version (Photo 1) with the only difference being size 8/0 seed beads are substituted for the 4mm druks in the earrings version.

The earring version is shown in the examples.



Photo 2

## CREATE THE FRINGE

**Strand 1:** [(3)Color A, (1)15/0] three times, followed by (3)8/0 and (1)15/0, then [(3)Color A, (1)15/0] two times followed by (3)8/0 and (1)15/0.

**Strand 2:** [(3)Color A, (1)15/0] five times, followed by (3)8/0 and (1)15/0.

**Strand 3:** Copy Strand 1.

**Strand 4:** Copy Strand 2.

**Strand 5:** Copy Strand 1.

**Strand 6:** Copy Strand 2.

After completing the last fringe strand, weave to exit from the top left bead of the peyote panel. Zipper stitch closed the peyote tube. Use the “up” beads on one side of the piece and the “down” beads on the opposing side, like you’re making a new row. Shown in Diagram 4.

Add a top loop to the tube. Stitch (2)Color A, (4)15/0, and (2)Color A, anchoring from the first and fourth beads (Diagram 5). Weave in and trim remaining thread.

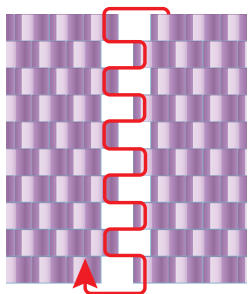


Diagram 4

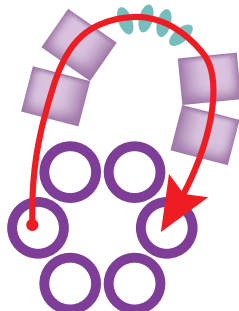


Diagram 5

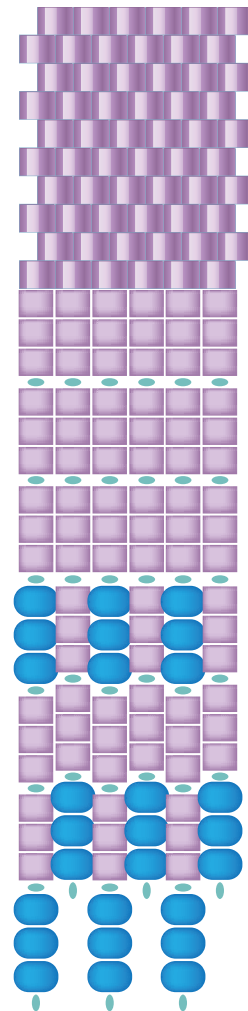


Diagram 3

## STRINGING FRINGE AND CREATING THE OUTER TUBE

We will string the Diagram 6 fringe strands along the bottom edge of the outside layer. Then zipper stitch closed the outer layer over the inner layer. See Photo 3.

- Tip: the outer layer is eight beads tall. It will fit nicely centered over the ten-bead tall inside tube.
- Tip: You can ladder stitch an outside layer bead to an inside layer one along the top of the tubes in a few places to secure the outer layer in place. This is shown in detail in the video.



Photo 3

## CREATE THE FRINGE

**Strand 1:** [(3)Color A, (1)15/0] two times, followed by (3)8/0 and (1)15/0.

**Strand 2:** (3)Color A, (1)15/0, followed by (3)8/0 and (1)15/0.

Repeat strands 1 and 2 alternating.

Layer the outside layer over the finished inside tube. Center the layer over the inner. One row from the inner tube will poke out from the top of the piece. The bottom will be hidden by the outer layer fringe.

Zipper stitch closed the outer layer over the inner layer - see Photo 3.

Weave back to the top of the outer layer. Now we will place a couple of stitches to anchor the two pieces together. With your thread exiting from the top of a bead, pass up through a bead in the top inner layer.

Turn and pass down through the adjacent bead in the top inner layer. Go down through the next closest bead in the outer layer. Weave around the tube and repeat once more on the opposite side, if desired. See Diagram 7, beads are in contrasting color for clarity.

Weave in and trim remaining thread.

## THE EARRINGS

To make earrings, secure an ear wire to the top loop.

For a necklace, secure a leather cord to the top loop, or use the necklace stringing medium of your choice.

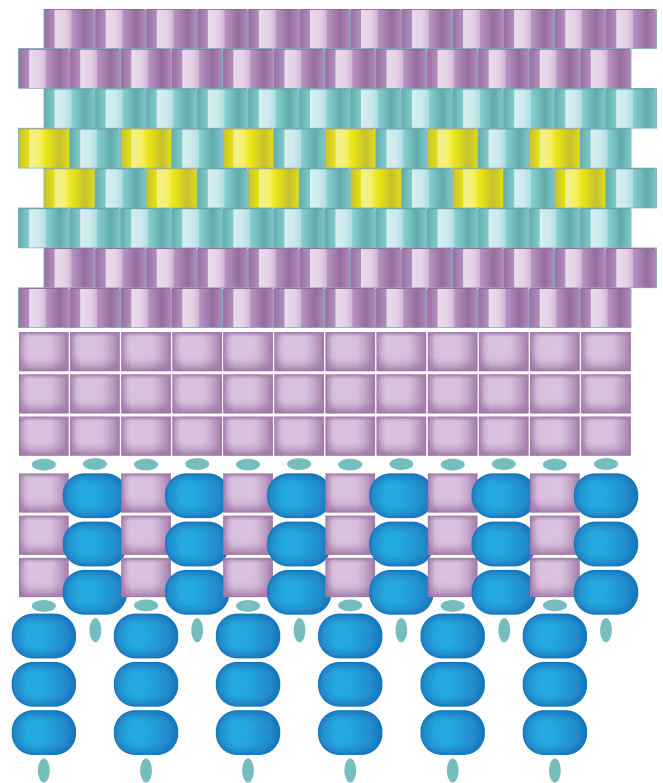


Diagram 6

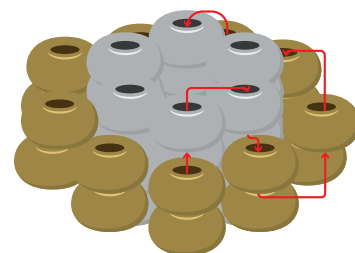


Diagram 7

## COLOR PALETTE 1

- Size 10 Miyuki Delica, Sparkling Orchid-Lined Aqua, DBM-922 Color A
- Size 10 Miyuki Delica, Opaque Light Aqua Luster, DBM-217 Color B
- Size 10 Miyuki Delica, Opaque Yellow, DBM-721 Color C
- Size 15 Miyuki Round, Matte Opaque Green Turquoise AB, 15-0412FR
- Size 8 Miyuki Round, Magic-Lined Emerald, 8-754
- 4mm Round Glass Beads, Gold Luster
- One-G Beading Thread, Light Lavender
- 1.5 mm Leather, Violet

**Note: I reversed my colors for the peyote on the necklace outer layer so the turquoise became my Color A.**



## COLOR PALETTE 2

- Size 10 Miyuki Delica, Opaque Cream AB, DBM-157 Color A
- Size 10/0 Miyuki Delica, Gilt-Lined White Opal, DBM-221 Color B
- Size 10 Miyuki Delica, Opaque Peach Luster, DBM-207 Color C
- 15-0022B, Toho, Silver-Lined Medium Topaz
- 4mm Round Glass Beads, Champagne Luster
- 1.5mm Leather Cord, Tahiti





### Santorini Tassels

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