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JILL WISEMAN DESIGNS

# JILLY BLOOMS JEWELRY SET



Weave fun floral components using Ginko beads,  
SuperDuos and seed beads!

Written by Chloe Menage  
Level: Beginner - Intermediate

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# JILLY BLOOMS JEWELRY SET

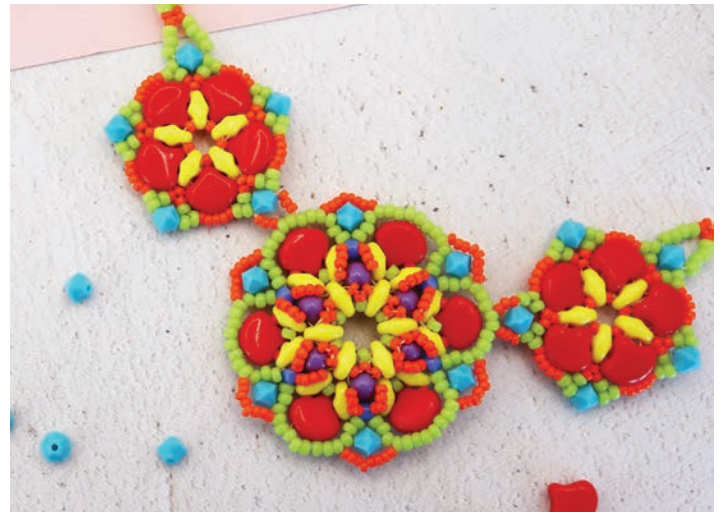


By Chloe Menage for Jill Wiseman Designs  
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**For this project you have two different components to play with for double the fun!**

**Weave fabulous floral components in two styles to create a statement necklace and earrings - or get creative and use the components in any way you choose!**

**I personally love working with shaped beads and think Ginko beads and SuperDuos are the perfect team.**



## SUPPLY LIST

- Ginko beads - qty: 16 (or 26 for earrings too)
- 4mm crystal bicones - qty: 16 (or 26 for earrings too)
- SuperDuo beads - qty: 28 (or 38 for earrings too)
- 4mm druks/pearls - qty: 6
- size 8 seed beads - qty: 6
- Size 11 seed beads - qty: approx. 1-2g (you'll need extra for the chain)
- Size 15 seed beads - qty: approx. 1-2g (you'll need extra for the chain)
- Cymbal Elements Tila Ending - qty: 2
- Toggle clasp and jump rings
- Beading thread e.g. One-G, KO or FireLine 6lb
- Ear wires and thread guards - qty: 2 (optional)

## TOOLS

- Size 11 or 12 beading needle
- Scissors
- Pliers for the clasp

## WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

<https://youtu.be/CPHm4--i1Vk>



## TO MAKE THE SMALL FLOWER MOTIF

### STEP 1

Start with an armspan of thread. If using KO or One-G, then wax your thread well. Pick up 1 x SuperDuo, 1 x size 15 seed bead, 5 times.

Join into a ring with a double knot then pass through the first few beads again to get away from the knot. See Diagram 1.

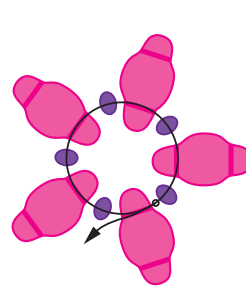


Diagram 1



Diagram 2

### STEP 2

Step up into the second hole of the SuperDuo.  
\*Pick up 1 x Ginko (from thin end to wide - see Diagram 2), 5 x size 15 seed beads and pass through the second hole of the Ginko.

Pass into the next SuperDuo around (top hole) - see Diagram 2.

Repeat this method from \* around to add a Ginko and 5 x size 15s between each SuperDuo.

### STEP 3

Exit from a SuperDuo, pick up 2 x size 15s, 2 x size 11s, pass through the 5 x size 15s on the top of the next Ginko around.

\*Pick up 2 x size 11s, 2 x size 15s, and pass through the next SuperDuo after the Ginko.

Pass back up through the last size 15 added.

Pick up 1 x size 15, 2 x size 11s, pass through the set of size 15s on top of the next Ginko. See Diagram 3.

Repeat from\* around to add these seed beads around – to finish you will only pick up 1 x size 15 in the last set.

Pass into the existing size 15 and into the SuperDuo from the opposite side to the thread that is exiting it. See Diagram 4.

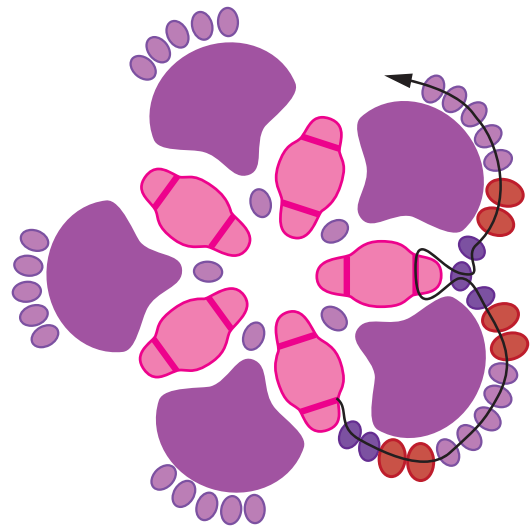


Diagram 3

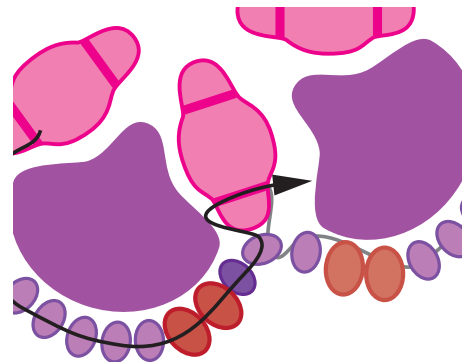


Diagram 4

#### STEP 4

To complete these little motifs, weave through to exit from the first size 11 in a pair after the set of 5 x size 15s.

Pick up 1 x size 11, 1 x 4mm and 1 x size 11, pass through the second size 11 in the next set around. See Diagram 5.

Pass through the 5 x size 15s and the first size 11. Repeat this step around to add these trios between each.

You could also use 4mm rounds instead of bicones here for a different effect. Reinforce this outer thread path. Weave in your tail thread.

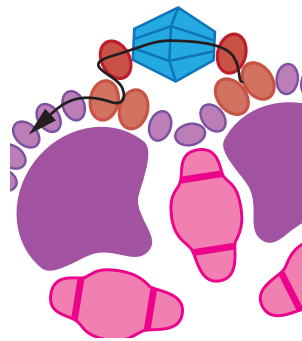


Diagram 5



Photo 1

#### STEP 5

Repeat Steps 1-4 to make a second motif and leave your working threads attached. See Photo 1.

### TO MAKE THE MAIN FLOWER MOTIF

#### STEP 6

Use a wingspan of thread. If using KO or One-G, then wax your thread well.

Pick up 1 x size 11 seed bead, 1 x SuperDuo, 6 times. Join them into a ring by tying in a double knot, then pass through all of the beads again.

Pass through the next couple of beads to get away from the knot, exiting from a SuperDuo. Step up to the second hole of the SuperDuo. See Diagram 6.

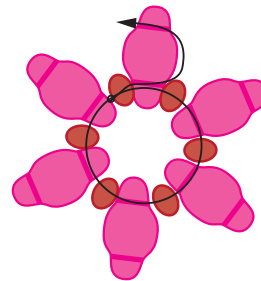


Diagram 6

#### STEP 7

Pick up 1 x 4mm druk/pearl, and pass through the second hole of the next SuperDuo around. Repeat this to add a 4mm between each SuperDuo. See Diagram 7.

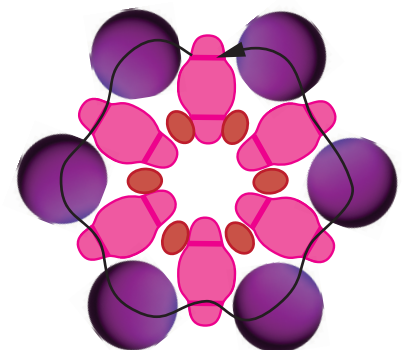


Diagram 7

#### STEP 8

Pass through to exit from the first 4mm added in the round. Pick up 1 x SuperDuo, 1 x size 11 seed bead and 1 x Super Duo. Pass through the next 4mm. See Diagram 8.

Repeat this around to add a trio of beads between each 4mm.

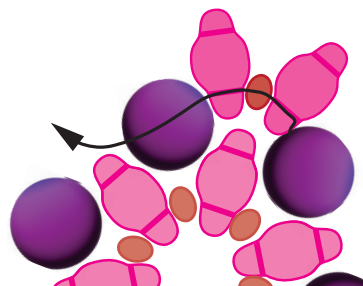


Diagram 8

## STEP 9

Pass through the first SuperDuo added in the last round and step up into the second hole of this bead.

\*Pick up 1 x size 8 seed bead, pass into the next SuperDuo (second hole) – to check your position, these size 8s will sit directly above the 4mm rounds.

Now pick up 1 x size 15 seed bead, then pick up 1 x Ginko (from thin end to wide - see Diagram 9).

Pick up 4 x size 11 seed beads, pass down into the second hole of the Ginko. Pick up 1 x size 15 and pass into the second SuperDuo in the pair.

Repeat from \* around the motif to add single size 8s and the seed bead/ginko bead sets around.

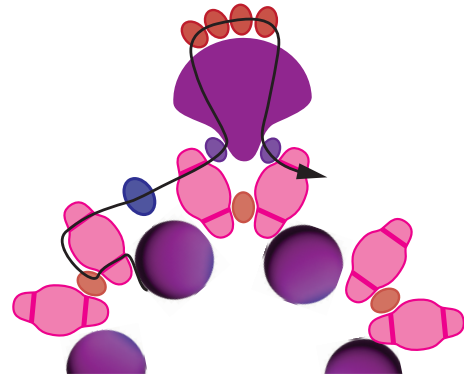


Diagram 9

## STEP 10

Exit from one of the size 8 beads. Pick up 5 x size 11 seed beads, pass through the 4 x size 11s on top of the Ginko.

Pick up 5 x size 11s and pass into the next size 8 around. See Diagram 10. Repeat this around.

## TROUBLESHOOTING :

If this feels like too much of a squeeze or really distorts the beadwork then reduce the number of beads, e.g. try 4 on each side instead of 5.

## STEP 11

Pass through the first 12 x size 11 seed beads above a ginko, exiting from the 3rd bead from the end.

Pick up 1 x 4mm bicone, pass through the corresponding bead on the next petal (e.g. upwards into the 3rd bead).

Pass through the next 9 beads to exit from the 12th bead, ready to repeat this step around.

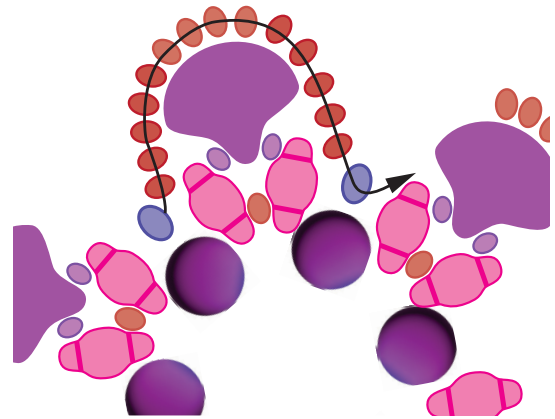


Diagram 10

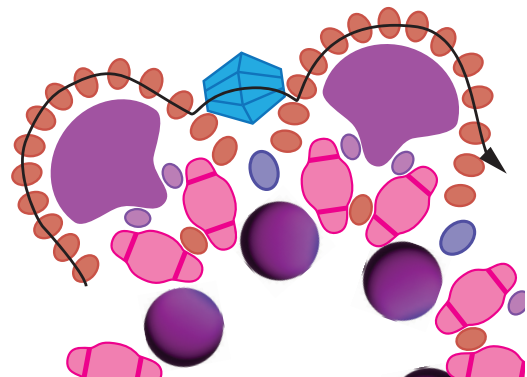


Diagram 11



## EMBELLISHMENT (OPTIONAL)

You can leave your flower plain, but if you wish to, we can now add size 15 embellishment over the top of the front of the flower.

### STEP 12

Exit from the 11th size 11 bead in a petal (the one above where we anchored the 4mm bicone to).

Pick up 8 x size 15 seed beads (or enough to fit comfortably across – this may vary depending on your seed bead brand or finish). Pass through the 4th bead in the next petal section. See Diagram 12.

Repeat this step around to add a row of size 15s above each 4mm bicone.

### STEP 13

Weave through the beadwork (following all thread paths) and exit from a 4mm pearl/round.

Pick up 4 x size 15s, pass through the size 8 seed bead above, pick up 4 x size 15s, pass through the 4mm round from the opposite side. This will create a V-shape of seed beads – see Diagram 13.

Pass through the SuperDuo from the inner round (top hole) and the next 4mm round and repeat this step around.

### STEP 14

Finally, weave through to exit from the top hole of a SuperDuo in the central ring.

\* Pick up 2 x size 15s, pass into the size 11 in the central ring, and pass back through the last size 15 added.

Pick up 1 x size 15 and pass through the top hole of the next SuperDuo. See Diagram 14. Repeat from \* around to add these trios.

Once complete (see Photo 2), weave in your ends and trim.

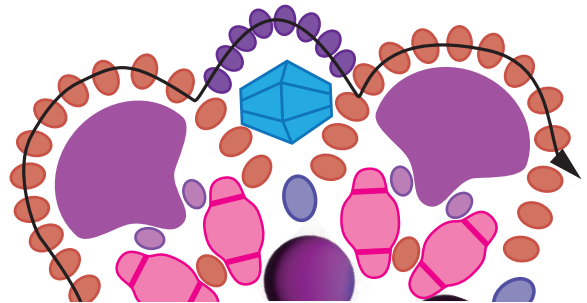


Diagram 12

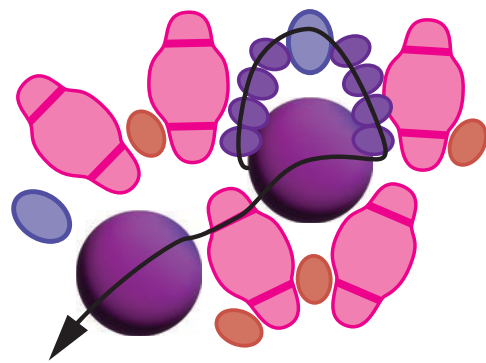


Diagram 13

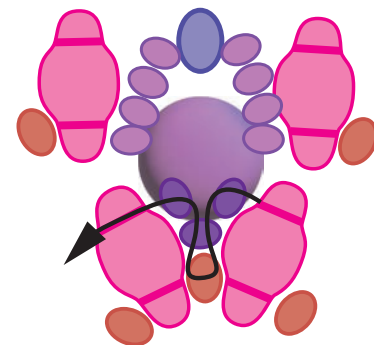


Diagram 14



Photo 2

## MAKING THE STATEMENT NECKLACE

We will now join together the three motifs to create a statement necklace!

### STEP 15

Join your first small motif using your working thread. Choose one of the small motifs and weave your thread through to exit from a bicone.

Pick up 3 x size 15 seed beads and pass into the central 2 x size 11s on an outer petal of the main motif.

Pick up 3 x size 15s pass back into the bicone on the mini motif, from the opposite side. See Diagram 15.

Reinforce this thread path then weave your threads through to the opposite side of the mini motif. We will use this thread for attaching the chain later.

### STEP 16

On the second motif, use the same technique from Step 15 to attach it to the opposite side of the large motif, I left 2 pattern repeats (e.g. bicones) between my joins, (see Photo 4) but you could leave 3 to adjust the shape of the 'drape'.

## TO COMPLETE YOUR NECKLACE:

### STEP 17

Add in new thread now if necessary. You'll need a minimum of 14 inches / 60 cm of working thread to create the beaded chain.

Exit from a 4mm bicone, pick up 4 x size 11s, 2 x size 15s and 4 x size 11s. Pass through the bicone from the opposite side.

Pass through the first 4 x size 11s and the first size 15.

\*Now add 4 x size 11s, 2 x size 15s and repeat this (from \*) until the necklace strand is your desired length. See Diagram 16. Remember to take into account your clasp when measuring.

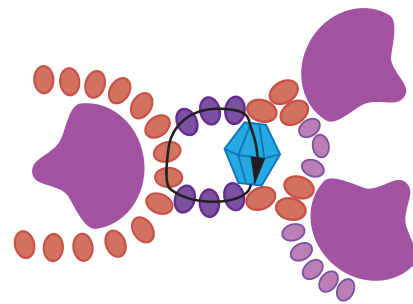


Diagram 15



Photo 3

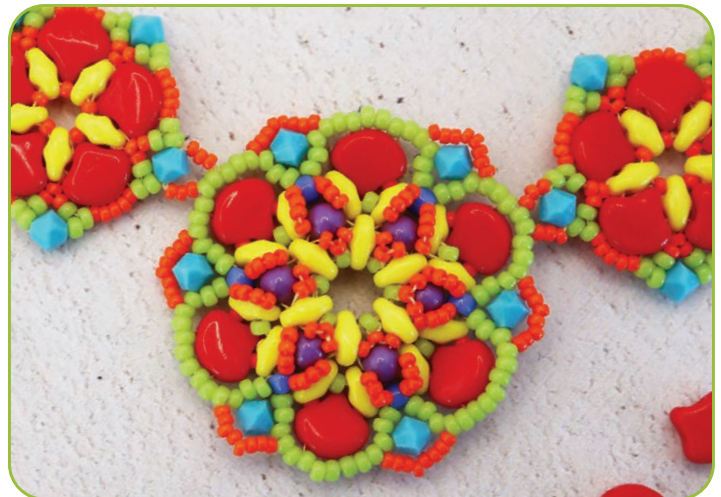


Photo 4

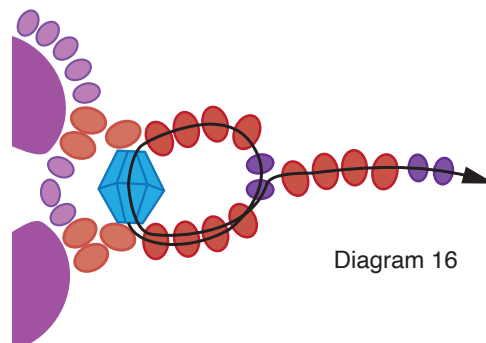


Diagram 16

## STEP 18

Pick up the Cymbal Tila bead ending, pick up 2 x size 15s and 4 x size 11s. Pass down through the last 2 size 15s before the Tila ending. See Diagram 17.

## STEP 19

Pick up 4 x size 11s and pass through the next 2 x size 15s. Repeat this step along to work back down the length of the chain.

When you get to the end pass through the empty size 15 (see Diagram 18) and reinforce the thread path from Step 17.

Repeat Steps 17-19 for the other side of the necklace then weave in your thread securely. Use chain nose pliers to connect your clasp to the Tila ending with jump rings. See Photo 5. Your necklace is ready to wear!

## VARIATIONS

- You could also use a metal chain instead of the beaded chain.
- Make earrings to match! Simply use the mini motifs and attach to ear wires with a loop of beads or a wire guardian.
- Why not make one large motif and one small and join them for a statement pendant as per my blue sample? I created a simple herringbone bail to hang it!
- The mini motifs make cute dainty pendants by themselves.

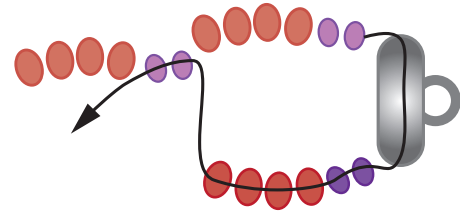


Diagram 17

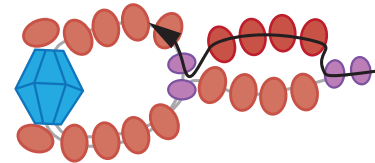


Diagram 18



Photo 5





## COLOR PALETTE 1

- Ginko beads - Chatoyant Shimmer Grape
- 4mm crystal bicones - Matte Violet AB (Preciosa)
- SuperDuo beads - Tropical passion pink
- 4mm druks/pearls - Eggplant
- 6 x size 8 seed beads - 4210, Duracoat Hot Pink (Toho)
- Size 15 seed beads - 1867, Opaque Dark Orchid (Miyuki)
- Size 11 seed beads - 5108, Duracoat galvanized purple orchid (Miyuki)



## COLOR PALETTE 2

- Ginko beads - Chatoyant Sky Blue
- 4mm crystal bicones - Blue zircon (Preciosa)
- SuperDuo beads - Tropical blue raspberry
- 4mm druks/pearls - Turquoise
- 6 x size 8 seed beads - 0167BD, Transparent Teal Rainbow (Toho)
- Size 15 seed beads - 4201, Duracoat Galvanized Silver (Miyuki)
- Size 11 seed beads - 5111, Duracoat galvanized navy (Miyuki)



### COLOR PALETTE 3

- Ginko beads - Opaque red
- 4mm crystal bicones - Turquoise (Preciosa)
- SuperDuo beads - Lemon
- 4mm druks/pearls - Hollyhock
- 6 x size 8 seed beads - Duracoat Dyed Opaque Juniper Berry (Miyuki) or 48L, Opaque Periwinkle (Toho)
- Size 15 seed beads - 406, Opaque orange
- Size 11 seed beads - 416, Opaque chartreuse (Miyuki)







### Jilly Blooms

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