
JILL WISEMAN DESIGNS

FRUITY PYRAMIDS NECKLACE



Use peyote stitch to weave geometric beaded beads
in summery colors!

Written by Chloe Menage
Level: Intermediate

FRUITY PYRAMIDS



By Chloe Menage for Jill Wiseman Designs
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I love the bright colors available in Miyuki Delica beads and used them to create these popping little pyramid beads.

The bright and bold colors work well with the geometric shapes.

String your 3-dimensional beaded beads with colorful glass pearl beads for a tactile summer necklace. This is a great project for exploring geometric peyote!



SUPPLY LIST

- Size 11 Delica beads in 5 colors - qty: approx 1-2g
- 4mm pearls or druks - qty: 40-60 (depending on desired length)
- 6mm pearls or druks - qty: 20-30 (depending on desired length)
- Soft Flex beading wire
- Crimp beads
- Wire guardian (or callottes) - qty: 2
- Clasp of choice
- Beading thread e.g. One-G, KO

TOOLS

- Size 11 or 12 beading needle
- Scissors & flush cutters
- Pliers for the clasp & crimps

WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

<https://youtu.be/AF91J-Aa-do>



TO MAKE THE TRIANGLES

STEP 1

Start with an armspan of thread. If using KO or One-G, then wax your thread well. You can get 2 or 3 triangles out of this length of thread. We will use all 5 colors of Delicas for these triangles but the fun part of the project is that you can use fewer - or more - colors!

See the charts on page 7 for suggested color placements for the triangles.

Pick up 3 x color 1 Delicas, pass through them all again. Pass through the next bead again to get away from the tail thread. See Diagram 1.



Diagram 1

STEP 2

Pick up 2 x color 2 Delicas. Pass through the next Delica. Repeat this around to add a pair of Delicas between each 3 Delicas in round 1 (6 new beads added). You may need to nudge the beads into position with your fingernail. Keep a firm tension. These will be the corners.

Step-up by passing through the first bead added in this round. Now you will be in position to start the next round. See Diagram 2.

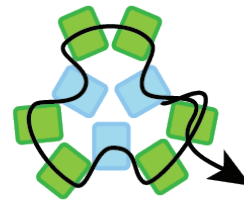


Diagram 2

STEP 3

Still working in color 2, pick up 2 x Delicas, pass down into the second bead in the pair.

Now peyote 1 bead in the next space, pass up into the first bead in the next pair.

Repeat this step around and step-up by passing through the first bead in the pair added in this round. (9 beads added). See Diagram 3.



Diagram 3

STEP 4

Working in color 3 - repeat Step 3 but peyote a bead in each of the two spaces between the corners (12 beads added). See Diagram 4.

STEP 5

Still working in color 3, repeat Step 4, but peyote 3 in the spaces between the corners (15 beads added). See Diagram 5.

STEP 6

For the final two rounds use color 4, and repeat the same method - adding 18 beads (round 6, see Diagram 6) and then 21 beads (round 7).

Once you have completed the final round, weave in the tail and working threads securely and trim.

STEP 7

Now repeat Steps 1-6 to make a total of 4 triangles. For the final triangle don't trim your working thread.

You could make each triangle the same colors or change them up like I have. See the chart on page 7 for suggested color placement.

Rounds 2-7 have 2 rounds of each color for thicker bands of color.

STEP 8

On the fourth triangle, we will peyote 1 more round - this time use color 5 (or your color of choice) and peyote just one bead in each space, including at the corners. See orange beads in Diagram 7.

STEP 9

Now we will join the triangles together. If you have a long length of working thread you can use this. If not then working with a new armspan of thread, work through to exit from the first round 8 bead after a corner.

We will zip each triangle to this base triangle using the round of single beads added in Step 8.

So, exiting from this round 8 bead, line up a new triangle and pass into the corresponding round 7 bead on triangle 2. Pass into the next bead along in round 8 on the base triangle.

Repeat along, pull snugly and you'll see the triangle joins up. See Diagram 8.



Diagram 4



Diagram 5

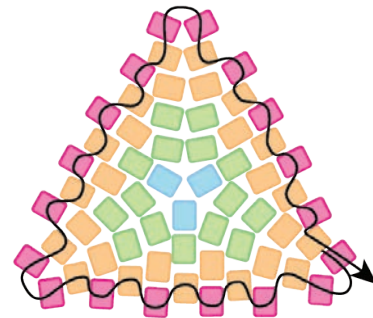


Diagram 6

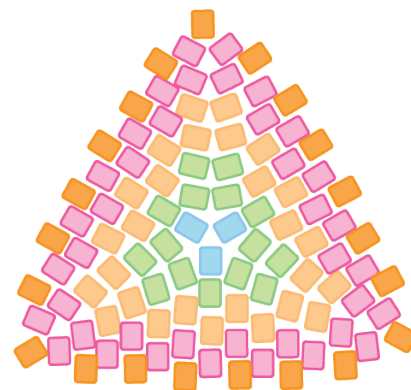


Diagram 7

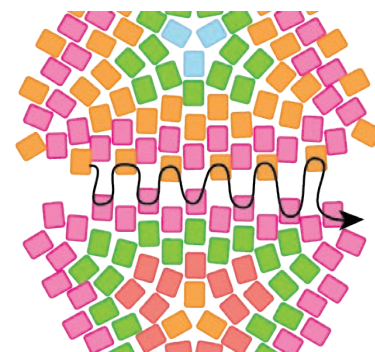


Diagram 8

STEP 10

When you get to the corner, pass through the single corner bead, then pick up a new triangle, pass into the nearest corner bead and continue to zip this in the same way. See Diagram 9. Repeat around the base triangle until all three triangles have been joined to it.

STEP 11

Now we need to join up the sides of the pyramid. To do this we'll need to add a row of Delicas to some of the edges.

Choose the nearest triangle, weave up one side adding a row of single Delica beads. When you get to the corner, step over and down into the top bead on the next triangle - see Diagram 10 - and work back down, zipping these two together.

Add a point bead then reposition and weave around the 3 point beads here to join them. Then work across the base edge to repeat this step on the next two open edges to join all the triangles.

Once complete ensure all of the point beads are neatly joined. Then you can weave in your threads and your pyramid beads are done!

TROUBLESHOOTING

If your triangles are very floppy there are a few things you can do to help.

- Waxing your thread before you start will help stiffen the triangles.
- FireLine will give a stiffer finish, it can be trickier to get the tension on the corners with FireLine though! Use the thread you are most comfortable with though.
- Keep a firm tension by pulling firmly on your beads after every few stitches.
- It's possible to stuff your triangles if they are very squishy. I recommend something like wadding or cotton as it will enable you to still thread through the beads to string them. Don't over-stuff your beads.

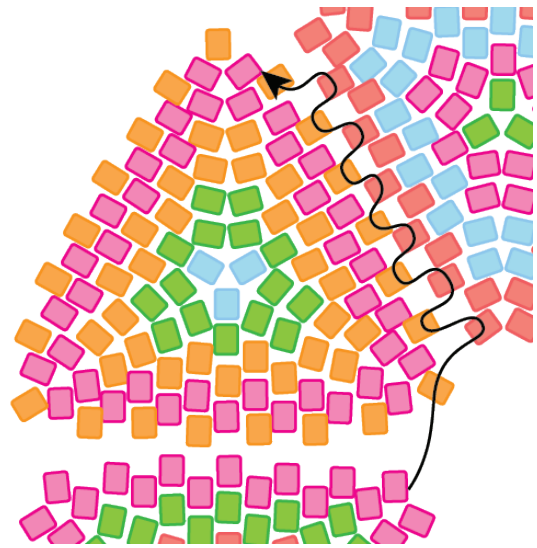


Diagram 9

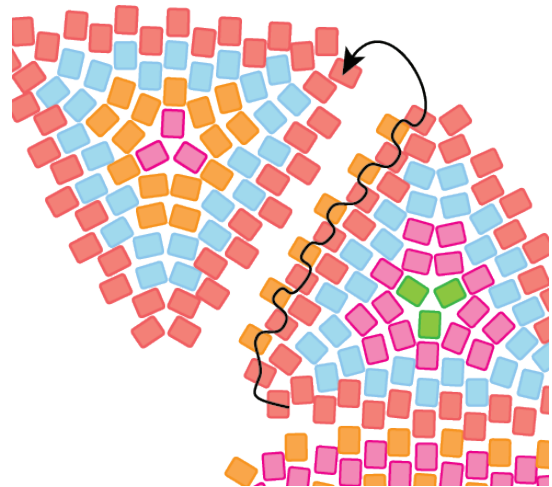


Diagram 10

MAKING UP THE NECKLACE

STEP 12

Take a length of beading wire and cut to roughly the length you need - allowing extra for the clasp/finishing. Alternatively you could work off the spool. I did mine from the center-out so I could figure out how many beads to add.

Thread on one of your beaded beads by passing through the middle of the triangle (between the round 1 beads - see Photo 1) and out through the 3 corner beads directly opposite (see Photo 2).



Photo 1

STEP 13

Now thread on 1 x 6mm pearl, 1 x pyramid beaded bead, 1 x 6mm and your final beaded bead. (Pass through the space between the 3 central triangle beads and out in the space between the 3 point beads).

Finish with a 6mm bead. Now string 6mm beads followed by 4mm beads to suit your desired length of necklace. You could experiment with the placement of these and even alternate the sizes of beads.

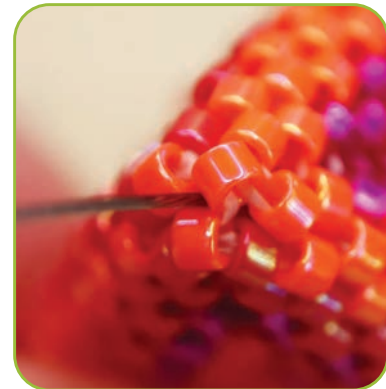


Photo 2

STEP 14

Finish your necklace by threading on a crimp and wire guardian, your clasp and pass back through the crimp and through the last 1 or 2 beads. Snug everything up and crush your crimp. Trim your thread flush. See Photo 3.

Repeat to finish the other end of the necklace.

DESIGN IDEAS

- A beaded toggle clasp would look fantastic for this project! Watch Jill's toggle video here: [youtube.com/watch?v=IM0wM9oObzE&t=20s](https://www.youtube.com/watch?v=IM0wM9oObzE&t=20s)
- Experiment with Delica colors! Try using 4 colors for the triangles and keeping the 5th just for the edge!
- If using silver-lined Delicas avoid having these rows next to each other - for maximum impact break them up with an opaque or galvanized bead (see Sunset sample).
- Experiment with how you hang the pyramids - you can pass through any gap to make a more asymmetric effect!



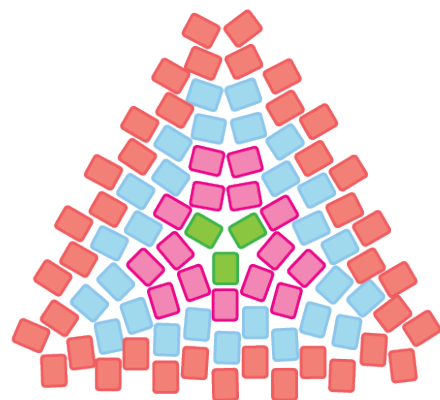
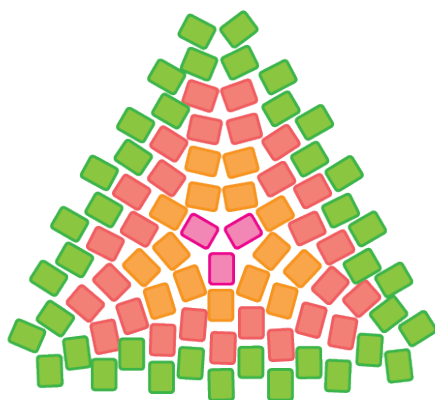
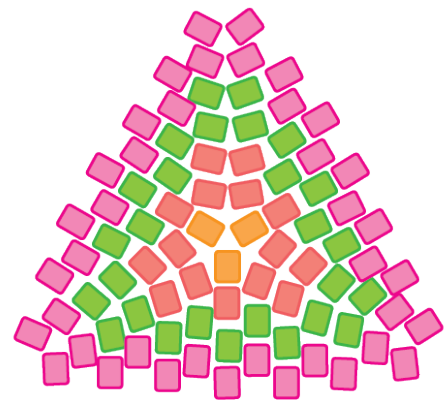
Photo 3

CHARTS

This is a suggestion of how to place your colors to ensure a good color variation among the triangles.

KEY

- color 1
- color 2
- color 3
- color 4
- color 5



COLOR PALETTE 1 - FRUITY

Size 11 Miyuki Delicas:

- DB-2122 - Duracoat Opaque Catalina
- DB-2121 - Duracoat Opaque Kiwi
- DB-2104 - Duracoat Opaque Kumquat
- DB-2117 - Duracoat Opaque Carnation
- DB-2114 - Duracoat Opaque Light Watermelon

Glass pearls:

- 6mm pearls - yellow squash
- 4mm pearls - yellow squash

Chloe's Summer Fruits Delica Set contains all the Delicas needed for this colorway!
Find it at jillwisemandesigns.com



COLOR PALETTE 2 - SUNSET

Size 11 Miyuki Delicas:

- DB-2510 - Duracoat Galvanised Lilac Night
- DB-0161 - Opaque Orange AB
- DB-0162 - Opaque Red AB
- DB-1435 - Silver Lined Bright Violet
- DB-1340 - Silver Lined Bright Fuchsia

Glass pearls:

- 6mm pearls - deep magenta
- 4mm pearls - deep magenta

Chloe's Tropical Sunset Delica Set contains all the Delicas needed for this colorway!
Find it at jillwisemandesigns.com





Fruity Pyramids Necklace

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